

Fabio PRIETO BONILLA (Actor- Dancer- Choreographer)

Fabio was born in Colombia. As the son of a musician, he began his musical training at the age of 10, and developed as a trumpet player at the age of 15 with the youth orchestra of Colombia. During this same period he discovered Colombian Traditional Dance.

At the age of 17 he began his classical dance training at the School of Irma de Rojas. Two years later he was integrated into the ballet of Miriam Guerrero.

In 2000, he was integrated into the most important school of training for actors in Colombia, the theatre Libre de Bogota.

In 2003, he was integrated into the National School of Music and of Dance in Montreuil where he obtained:

- End of studies high distinction in contemporary dance
- A gold medal from a unanimous jury in contemporary dance
- End of the year distinction in classical ballet

His teachers are Sylvia Baggio (professor of contemporary dance), Françoise Legree (étoile of l'Opéra national de Paris and ballet teacher) and Frederic David (choryphée at l'Opéra national de Paris and professor of classical dance).

Following this in Paris, he worked with choreographer Elinor Zakai-Werbner, and participated in a choreographic creation for the project "Les Funérailles de la Grande mémé", with the students of " le cours Florent".

In 2005, he enrolled in CNR (The national conservatory of the region) in Nice where he obtained his diploma for finishing his choreography studies in Contemporary Dance with high distinction ("mention Très Bien".) Simultaneously, he did three years of studies in drama.

In 2007, he worked with the company IN- EXTENSO under the direction of the choreographer Sophie Landry.

He participated in « Les Nuits du Château » (Mandelieu La Napoule) in the show "In ", in collaboration with the designer Jérôme Liniger.

In 2008, he created his own company with Rudolphe Pignon, **La Compagnie Art-Attac**, in which they experiment with and explore the partnership of contemporary dance and theatre.

He's also part of the salsa band Los Pescados Unidos, as lead singer and trumpeter.

In 2009 he danced for the choreographer and dancer Lavrennikov Dasha, in "Fragile Thoughts. "

In summer 2010, the first tour of his company is organized in Colombia: Fabio danced at the Teatro Libre de Bogotá, Teatro de Bogota R 101, and also participated in the 5th International Festival of Contemporary Dance Caliendanza (Cali).

He is currently engaged in another project, "Momento's ", combining more dance and video projection. This will come after the summer 2011.

Rudolphe PIGNON (Actor and Dancer)

After finishing his high school studies in the section of literature, Rudolphe attended theatre courses at a workshop with Arkadia in 2000, and following this he continued his performance studies in the section of theatre at the Faculty of Letters, where he received his diploma in 2003.

He then enrolled in the Conservatory (CNR) within the Diploma of D.E.T in 2007, and soon after was introduced to dance and singing.

He has collaborated with numerous directors in diverse genres of theatre.

- The drama: "Happy End" with J.L. Châles
- The piece pour children: "Vite, je veux grandir", with Delphine Guirao
- The operetta: "Andalousie" with Thierry Surace
- The comedy: "Venise sous la neige" and "Contre couples" with J.L.Châles, "Un petit jeu sans conséquence" with Benoît Tessier

He has also collaborated with Paulo Correia (actor and member of the theatre of Nice) in readings puts in space: "L'ombre et le pinceau" and "Petite Chaîne trophique", as well as in the piece by J. Pinter: "Le monte- plats".

Moreover he acted in two short films: "Cacon" by Sebastien Camargui and "Talis" by Celine Tejero.

He was also engaged in the cinema "Romy" by Torshter and in the publicity films: "But" of Nicolas Houres.

In 2008, along with actor Fabio Prieto Bonilla, they decided to create their own company.

Their work together resulted in their first creation "Transit", in which they integrate theatre, dance, and physical work.

Dasha LAVRENNIKOV (choreographer and dancer)

Dasha was born in Moscow and at a young age moved to the United States where she trained in classical ballet at the Boston Ballet School. Later she studied ballet and contemporary dance at Concord Academy (a private arts high school) with Richard Colton and Amy Spencer at which point she began attending the summer stage dance workshops (summer 2001-2005) with artists such as Gus Solomons Jr., Dan Wagner, Dudley Williams, Daniel Nagrin, Richard Colton, Carmen de Lavallade, and Art Bridgman.

Dasha graduated with a B.A. in Dance and International Relations from Connecticut College (one of the leading schools in contemporary dance in the U.S.), where she studied Martha graham, Cunningham, Limone , contact improvisation, and release techniques, as well composition and choreography with artists David Dorfman, Lisa Race, Lan Lan Wang, Adele Myers and Dan Wagner.

She is currently receiving an international masters in Performing Arts with a focus in dance and theatre, having completed her Masters 1 (2008-2009) at University of Nice Sophia Antopolis she will continue her Masters 2 at Copenhagen University the upcoming year. During this same year she attended the School of Rosella Hightower in Cannes as a guest student and Nice conservatory as well as intensive contemporary dance classes with La Compagnie Humaine and company Antipodes.

Summer 2006 Dasha participated in the Contemporary Dance Festival in Moscow (Russia). She performed in pieces choreographed and staged by world renowned artists such as David Dorfman, Lisa Riece, and Nickolas Lechter and in a restaging of Doug Varone's "Of the earth and far below" with Eddie Taketa (2006) and Paul Taylor's "Aureole" with Andy Lebeau (2008) .

She organized and lead a dance initiative in the local New London community teaching contemporary and improvisation dance classes.

Summer 2007 and winter 2008 she lead a dance program with local contemporary dance artists in Cusco (Peru) as well as with an organization for underprivileged working children. Spring 2007 Dasha studied intensive flamenco and sevillanas and was an assistant sevillanas teacher in Seville.

In 2008 attended Impulse Tanz festival in Vienna and Ponderosa dance festival outside of Berlin, engaged in intensive workshops with Kathleen Hermsdorff, Stephanie Maher and Frey Faust amongst others.

Dasha performed in the Ne Presque Rien dance festival with C. Jaque Jean Sanchez and participated in various street performances led by the company Antipode in Nice.

Her last choreography project," Fragile Thoughts", has been shown at the National Theater of Nice, Espace Magnan, and le Projet cultural de Providence in Nice spring 2009. It was performed with members of La Compagnie Art-Attac.

Dasha joined this company Spring 2009 and hopes to continue collaborative dance and theatre projects which include interdisciplinary arts and multimedia.

Irene DI CHIARO (dancer)

Irene Di Chiaro was born and raised in Torino (Italy). Having passed a decade of studies on classical dance of Vaganova's technique, she explores modern jazz dance and gets interested on the Graham and Cunningham Dance reaching the Contemporary Dance on the art Dance school. Graduated at the University of Torino with a degree on theatre, she finishes a Dance-Theatre Master in the University of Bologna and she is benefit of the ERASMUS exchange program at the University of Nice-Sophia-Antipolis (France) from September 2008.

She attends different workshops on Choreography and Dance from 2001 as well as on classical Dance with Marcello Algeri and Sabrina Rinaldi and with the Theatre company of San Remo, on the jazz field with Silvio Oddi, on Contemporary dance with Bruno Collinet and Roberto Zappala, Pi Keohavong (Momix), Christian Bourrigault, Helder Seabra (Compañia Última Vez) amongst others and also workshops such as Theatre of Butoh with Yoshito Ohno (2007) and La Compagnie Humaine of Nice (2009).

Expanding her experience field, she takes part on the "Laboratory of Absurd Theatre" with Claudio Caprotti. From 2000 to 2003 she participates in the animation theatrical courses with Graziano Melano. In 2007 on the "Laboratory of theatrical critique" with Massimo Marino and Tai-Chi courses with Audrey Vallarino in 2008.

She is finalist of the "V Vitrina Coreografica di Olbia" with a "pas de deux" titled 'Incontro su una corda' in 2004.

In 2005, she gets the first prize on the choreographer section in the "Premio Internazionale Danza Giovani Città di San Remo" on the Ariston Theatre with a group of four elements titled 'Siamo..'.

In 2009, she takes part at the Dance-Theatre project 'Pensées Fragiles' choreographed by Dasha Lavrennikov. This one has been represented initially at the National Theatre of Nice, the Providence Theatre and the Space Magnan both of them in Nice too. Currently, she is member of the dance-theatre company Art-Attac.

Inga STERNER (Dancer – Pedagogue – Choreographer)

Inga began her career as dancer in the Cullberg Ballet in Sweden with the founder of the company Birgit Cullberg and son Matz Ek who will take the lead in 1976.

After a few years, Inga decides to leave her country to discover the directory of other European dance companies. Hired in the Tanz Forum Dance Company at Cologne in Germany in 1979, she works with the greatest modern choreographers such as Kurt Joos, Jose Limon, Christopher Bruce, Hans Van Mannen, Anna Sokolov all precursors of contemporary dance today.

Although her qualities as an interpreter would have open the doors of the largest companies, she decided to focus on the development of dance and its current repertoire.

Teacher graduated from the Statens Dansskola of Stockholm, Inga has been invited by numerous dance schools and professional companies in Europe, where she developed a personal technique and approach to contemporary dance.

She emphasizes however her career as a performer taking part in various multidisciplinary projects. She has made these recent years several creations involving many visual arts like painting, photography, music and video...

She's engaged in an artistic creation called « momento's » since early 2011 with La Compagnie Art-Attac.

Eric Allietta (Composer, Sound and Light Technician)

After having earned a diploma in electronics in 2003, Eric Allietta studied musicology at the University of Nice.

Theatrical sound and light technician since 2002, he worked in this capacity for the association TPACA in 2003. He has been the technical director at both Scenic Productions (l'Escarène, 2007) and at Notes d'Azur (Philippe Frache d'Arco, 2006-2008).

From 2005 to 2007 he studied electro-acoustic composition at the National Conservatory of Nice. In 2005 and 2006 he composed music for the choreographer Sidney Léoni and the National Theater of Nice, and from 2005 to 2007 his works were performed in Frédéric Voisin's Neuromuse project at the CIRM, also in Nice.

Finally, in 2007 and 2008 he composed music for the choréographe Bertrand Papillon (National Conservatory of Nice) and for La Compagnie Art-Attac, of which he is a member.

Manu VALERA (Composer – Video producer)

Manuel Valera was born and raised in Seville, Spain. He studied at the Sta.Joaquina de Vedruna College (a private school in Seville) where he graduated with Bachelor degrees in Natural Sciences and Technological Sciences with the grade point average of 9,5/ 10 in 2002.

Always interested in sound technology, Manu Valera grew up in Seville knowing different styles of music and also different well known DJ's such as Dj Varö, Dj Olivier La planete and Nacho Valera, all of who brought him into an enriching musical environment.

He decided to study Computer Sciences with the goal of becoming more knowledgeable in sound engineering as well as improving his computer fundamentals.

In 2008-2009 he studied at the I.U.T (Instituté Universitaire Technologique) in the University of Nice-Sophia-Anthipolis ,where he was developing a "Licence Professionnelle" AILE 08-09 (studies given in French).

Now he is finishing the University of Seville in Superior Sciences.

In Spring 2009 Manu Valera was the theatrical sound, light and video technician for the Company Art-Attac, helping with the production and performances of Dasha Lavrennikov's (a choreographer) contemporary dance project "Pensee Fragile" at the National Theater of Nice, Espace Magnan and the Cultural Centre of Providence in Nice.

Manu Valera joined La Compagnie Art-Attac Spring 2009. He experiments with digital music/video software and composes and mixes electronic music in different projects.

Marisol CORREA VEGA (Actress – Director of cinema)

Marisol was born in Pereira, Colombia where she started her studies in Dramatic Arts (1996-1998).

In 1999 The Ministerio de Cultura of Colombia gave her a scholarship for the Escuela de Actores from the Teatro Libre de Bogotá, where she finished her studies in december of 2002.

Like an actress, she has participated in sixteen plays from the Universal Dramaturgy (« La Cantatrice chauve » of Ionesco, « Lysistrata » of Aristophane, « Julius Caesar » of W. Shakespeare, « Gargantua » of Rabelais...) under the direction of recognized colombian directors like José Domingo Garzon, Ricardo Camacho, Javier Gutierrez, Ricardo Velez...

She acted in "Rojo Red", a short film with eighteen prizes and four special nominations around the world and co-protagonized a feature film: "Alborada Carmesí" supported by the Vicepresidencia de la República of Colombia.

In august of 2005, Marisol got into the Universidad Nacional of Colombia to study Filmmaking and TV.

At the moment, she has made four short films (including "Soledad", official selection at the Cartagena Film Festival in 2006)an eleven documentaries as director. Simultaneously, she has taught acting in different public and private universities of Bogotá.

She joined the Company Art-Attac since January 2011 as part of the video project "Momento's"- a project which will be launched in summer 2011.

Nathalie Lemal (Executive Director)

Having been interested from an early age in the theater, Nathalie Lemal took drama classes in her high school, the Lycée Hélène Boucher. In 1993 her theater company's production of Minyana's « Boomerang » won a competition organised by the Theater of Thionville.

Parallel to her university studies (master's degrees in philosophy and education), she continued with her theatrical activities. Since becoming a public school teacher in 2000 she has always taken care to include the arts in her classroom.

In 2008, wanting to be more directly involved in the theater, she became the executive director and director's assistant of the company Art-Attac, for which she has also adapted certain works (such as « Transit ») for the stage.