

### Eric Allietta (Composer, Sound and Light Technician)

After having earned a diploma in electronics in 2003, Eric Allietta studied musicology at the University of Nice.

Theatrical sound and light technician since 2002, he worked in this capacity for the association TPACA in 2003. He has been the technical director at both Scenic Productions (l'Escarène, 2007) and at Notes d'Azur (Philippe Frache d'Arco, 2006-2008).

From 2005 to 2007 he studied electro-acoustic composition at the National Conservatory of Nice. In 2005 and 2006 he composed music for the choreographer Sidney Léoni and the National Theater of Nice, and from 2005 to 2007 his works were performed in Frédéric Voisin's Neuromuse project at the CIRM, also in Nice.

Finally, in 2007 and 2008 he composed music for the choréographe Bertrand Papillon (National Conservatory of Nice) and for La Compagnie Art-Attac, of which he is a member.