

Dasha LAVRENNIKOV ( choreographer and dancer )

Dasha was born in Moscow and at a young age moved to the United States where she trained in classical ballet at the Boston Ballet School. Later she studied ballet and contemporary dance at Concord Academy (a private arts high school) with Richard Colton and Amy Spencer at which point she began attending the summer stage dance workshops (summer 2001-2005) with artists such as Gus Solomons Jr., Dan Wagner, Dudley Williams, Daniel Nagrin, Richard Colton, Carmen de Lavallade, and Art Bridgman.

Dasha graduated with a B.A. in Dance and International Relations from Connecticut College (one of the leading schools in contemporary dance in the U.S.), where she studied Martha Graham, Cunningham, Limone, contact improvisation, and release techniques, as well as composition and choreography with artists David Dorfman, Lisa Race, Lan Lan Wang, Adele Myers and Dan Wagner.

She is currently receiving an international masters in Performing Arts with a focus in dance and theatre, having completed her Masters 1 (2008-2009) at University of Nice Sophia Antropolis she will continue her Masters 2 at Copenhagen University the upcoming year. During this same year she attended the School of Rosella Hightower in Cannes as a guest student and Nice conservatory as well as intensive contemporary dance classes with La Compagnie Humaine and company Antipodes.

Summer 2006 Dasha participated in the Contemporary Dance Festival in Moscow (Russia).

She performed in pieces choreographed and staged by world renowned artists such as David Dorfman, Lisa Riece, and Nickolas Lechter and in a restaging of Doug Varone's "Of the earth and far below" with Eddie Taketa (2006) and Paul Taylor's "Aureole" with Andy Lebeau (2008).

She organized and lead a dance initiative in the local New London community teaching contemporary and improvisation dance classes.

Summer 2007 and winter 2008 she lead a dance program with local contemporary dance artists in Cusco (Peru) as well as with an organization for underprivileged working children.

Spring 2007 Dasha studied intensive flamenco and sevillanas and was an assistant sevillanas teacher in Seville.

In 2008 attended Impulse Tanz festival in Vienna and Ponderosa dance festival outside of Berlin, engaged in intensive workshops with Kathleen Hermsdorff, Stephanie Maher and Frey Faust amongst others.

Dasha performed in the Ne Presque Rien dance festival with C. Jaque Jean Sanchez and participated in various street performances led by the company Antipode in Nice.

Her last choreography project, "Fragile Thoughts", has been shown at the National Theater of Nice, Espace Magnan, and le Projet culturel de Providence in Nice spring 2009. It was performed with members of La Compagnie Art-Attac. Dasha joined this company Spring 2009 and hopes to continue collaborative dance and theatre projects which include interdisciplinary arts and multimedia.