

### Rudolphe PIGNON (Actor and Dancer)

After finishing his high school studies in the section of literature, Rudolphe attended theatre courses at a workshop with Arkadia in 2000, and following this he continued his performance studies in the section of theatre at the Faculty of Letters, where he received his diploma in 2003.

He then enrolled in the Conservatory (CNR) within the Diploma of D.E.T in 2007, and soon after was introduced to dance and singing.

He has collaborated with numerous directors in diverse genres of theatre.

- The drama: “Happy End” with J.L. Châles
- The piece pour children: “Vite, je veux grandir”, with Delphine Guirao
- The operetta: “Andalousie” with Thierry Surace
- The comedy: “Venise sous la neige” and “Contre couples” with J.L.Châles, “Un petit jeu sans conséquence” with Benoît Tessier

He has also collaborated with Paulo Correia ( actor and member of the theatre of Nice ) in readings puts in space: “L’ombre et le pinceau” and “Petite Chaîne trophique”, as well as in the piece by J. Pinter: “Le monte- plats”.

Moreover he acted in two short films: “Cacon” by Sebastien Camargui and “Talis” by Celine Tejero. He was also engaged in the cinema “Romy” by Torshter and in the publicity films: “But” of Nicolas Houres.

In 2008, along with actor Fabio Prieto Bonilla, they decided to create their own company. Their work together resulted in their first creation “Transit”, in which they integrate theatre, dance, and physical work.