

Irene DI CHIARO ( dancer )

Irene Di Chiaro was born and raised in Torino (Italy). Having passed a decade of studies on classical dance of Vaganova's technique, she explores modern jazz dance and gets interested on the Graham and Cunningham Dance reaching the Contemporary Dance on the art Dance school. Graduated at the University of Torino with a degree on theatre, she finishes a Dance-Theatre Master in the University of Bologna and she is benefit of the ERASMUS exchange program at the University of Nice-Sophia-Anthipolis (France) from September 2008.

She attends different workshops on Choreography and Dance from 2001 as well as on classical Dance with Marcello Algeri and Sabrina Rinaldi and with the Theatre company of San Remo, on the jazz field with Silvio Oddi, on Contemporary dance with Bruno Collinet and Roberto Zappala, Pi Keohavong (Momix), Christian Bourrigault, Helder Seabra (Compañia Ultima Vez) amongst others and also workshops such as Theatre of Butoh with Yoshito Ohno ( 2007 ) and La Compagnie Humaine of Nice ( 2009 ).

Expanding her experience field, she takes part on the "Laboratory of Absurd Theatre" with Claudio Caprotti. From 2000 to 2003 she participates in the animation theatrical courses with Graziano Melano. In 2007 on the "Laboratory of theatrical critique" with Massimo Marino and Tai-Chi courses with Audrey Vallarino in 2008.

She is finalist of the "V Vitrina Coreografica di Olbia" with a "pas de deux" titled 'Incontro su una corda' in 2004. In 2005, she gets the first prize on the choreographer section in the "Premio Internazionale Danza Giovani Città di San Remo" on the Ariston Theatre with a group of four elements titled 'Siamo.. '.

In 2009, she takes part at the Dance-Teathre project 'Pensées Fragiles' choreographed by Dasha Lavrennikov. This one has been represented initially at the National Theatre of Nice, the Providence Theatre and the Space Magnan both of them in Nice too.

Currently, she is member of the dance-theatre company Art-Attac.