

Inga STERNER

Le Riou de l'argentière D904 - 315, allée Jacques Cartier - 06210 Mandelieu - France
 Tel./Fax : 0033 4 93 49 79 35 - Mobil : 0033 6 03 25 18 50 - Mail: inga-sterner@orange.fr

DANCER

1974 -1989

Theater St. Gallen		Switzerland
Ballet Cullberg	Stockholm	Sweden
Principal Tanz Forum Köln		Germany
Principal in Theater des Westerns	Berlin	Germany
Performance for the "Théâtre de la Comédie Française Paris		France
Soloist Ballet de Tours		France
Dance Concept Bruno Jacquin	Cannes	France

PEDAGOGUE

1989 - 2007

GRADUATE ON THE HIGH SCHOOL ON DANCE IN STOCKHOLM (1974)

Professional education in OfJazz Dance School	Nice	France
Centre Culturel	Cagnes sur Mer	France
International High School of Dance Rosella Hightower	Cannes	France
Modern dance and dance composition University of Nice		France
Guest teacher for Charleroi Dance		Belgium
Choreographic coach for Het Muziek Lod	Gand	Belgium
Guest teacher Norrdans Company	Härnösand	Sweden
Conservatoire de Nice		France
Conservatoire de Martigny		Switzerland
Guest teacher at Attakkalari Mouvement Centre	Bangalore	India

BALLET MASTER

1992 - 2001

Dance Concept/Bruno Jacquin	Cannes	France
EuregioDans	Heerlen	Holland
Sirkel Theater	Maastricht	Holland

CHOREOGRAPHER

1995 - 2007

STUDIES CHOREOGRAPHY WITH ALVIN NIKOLAÏS IN LONDON (1982)		
« Cantique des Cantiques »	Leverkusen	Germany
« Duo » & « Nocturne »	Paris	France
"2+2=5" Forum Nice Nord	Nice	France
"You Know" for Dance Concept/Bruno Jacquin	Cannes	France
« Lim » ; « Bidon » Performance Dance & Paint	Nice	France
« Solo » for Collectif des Diables Bleus	Nice	France
« Duo pour femmes » for Collectif des Diables Bleus	Nice	France
Collaboration for Collectif K.O.	Marseille	France
"Robot Erectus" Experimental dance video	Nice	France
"No Made" Performance Dance/Photo/Vidéo	Cap d'Ail	France
« Zoom » Performance Music & Dance	Nice	France
"Tiroirs" Performance for 2 dancers and 4 musiciens	Parthenay	France
Médiamorphose" dance/video digital art	Nice	France

Inga began her career as dancer in the

Cullberg Ballet in Sweden with the founder of the company Birgit Cullberg and son Matz Ek who will take the lead in 1976.

After a few years, Inga decides to leave her country to discover the directory of other European dance companies. Hired in the Tanz Forum Dance Company at Cologne in Germany in 1979, she works with the greatest modern choreographers such as Kurt Joos, Jose Limon, Christopher Bruce, Hans Van Mannen, Anna Sokolov all precursors of contemporary dance today.

Although her qualities as an interpreter would have open the doors of the largest companies, she decided to focus on the development of dance and its current repertoire.

Teacher graduated from the Statens Dansskola of Stockholm, Inga has been invited by numerous dance schools and professional companies in Europe, where she developed a personal technique and approach to contemporary dance. She emphasizes however her career as a performer taking part in various multidisciplinary projects. She has made these recent years several creations involving many visual arts like painting, photography, music and video...



"My classes are based on research of the pioneers of the modern dance. Regarding the body as living matter evolving/moving in space with its own laws, the movements explore all the points of direction and level. The spine is the axis from which the curves, spirals and inflections until the ends of the body leave. Work is done on the research of the proportioning of energy on the relation space-time and causes a reflection on forms and imagination."